

Location: OnTech/DC
Artist: Andrea Michel



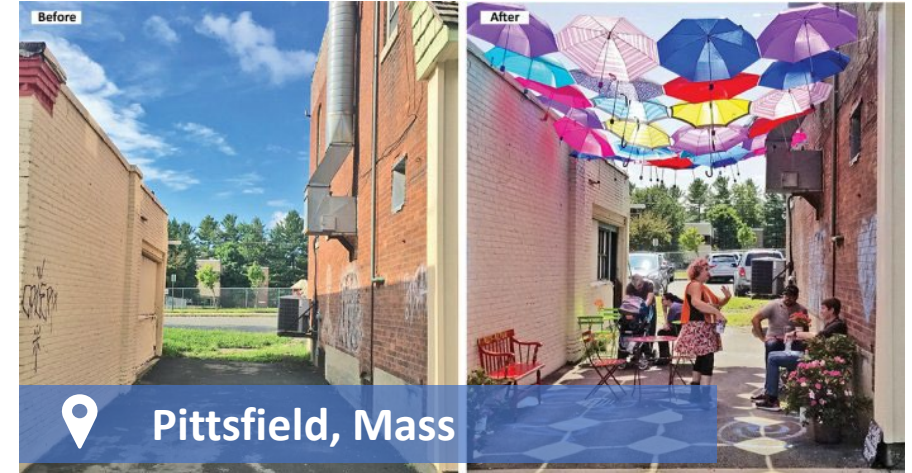
Vibrant, welcoming spaces and art for all

Caitlin Rochon

Manager, Corporate Initiatives, Office of the CAO

Five benefits of public art and placemaking

1. It's public! Everyone has access.
2. It promotes active living, walking and gathering by enriching the physical environment and bringing streetscapes and the pedestrian realm to life.
3. It creates professional opportunities for artists and cultivates an environment for our creative industries.
4. It boosts tourism.
5. It positively impacts mood.





Public art is created by or with artists and is free and accessible to the community. It encourages community members of different abilities, backgrounds, and identities to engage.

Placemaking involves transforming ordinary or underused areas into lively, people-centred environments that promote social interaction, cultural expression and community identity.



A framework to enable and promote creative and engaging uses of Regional property



Preferred locations

1. Durham's 14 Downtowns
2. Major Transit Station Areas (MTCAs) and transit stations, terminals and hubs
3. Along the waterfront
4. Priority Health Neighbourhoods
5. Along Regional roads



Transit Shelter Public Art Project

Closed - Call to Artists! Transit Shelter Public Art Project

CLOSED: This call for artists is now closed.

Post date: May 17

Application deadline: June 14 at 12 p.m.

Are you an artist located in Durham Region (or with a strong connection to Durham Region) interested in gaining public art experience?

Durham Region is seeking six (6) artists to submit digital designs that will be used to enhance the user experience on Durham Region Transit. This is a paid opportunity to expand your public art experience!



About the opportunity

Number of artists selected: 6

Artist qualifications: Artists must have a connection to the local Durham community (this includes Indigenous peoples, current and former residents, and artists with a strong connection to the local community).

Details of the opportunity: The selected works will be installed at high-volume transit shelters. The artwork will be printed on a film that will be adhered to the glass on the back wall. Designs should be active, dense and have limited negative space. Bright colours are encouraged, and imagery must be community friendly. If your artwork is selected, you will be required to submit the work as a high-quality digital file.

The rear wall of the shelter consists of two glass panels. There are various sizes. Depending on the location, standard shelters range in width from 100 inches to 114 inches and the height is approximately 81 inches.



The Regional Municipality of Durham

May 21 • 🌐

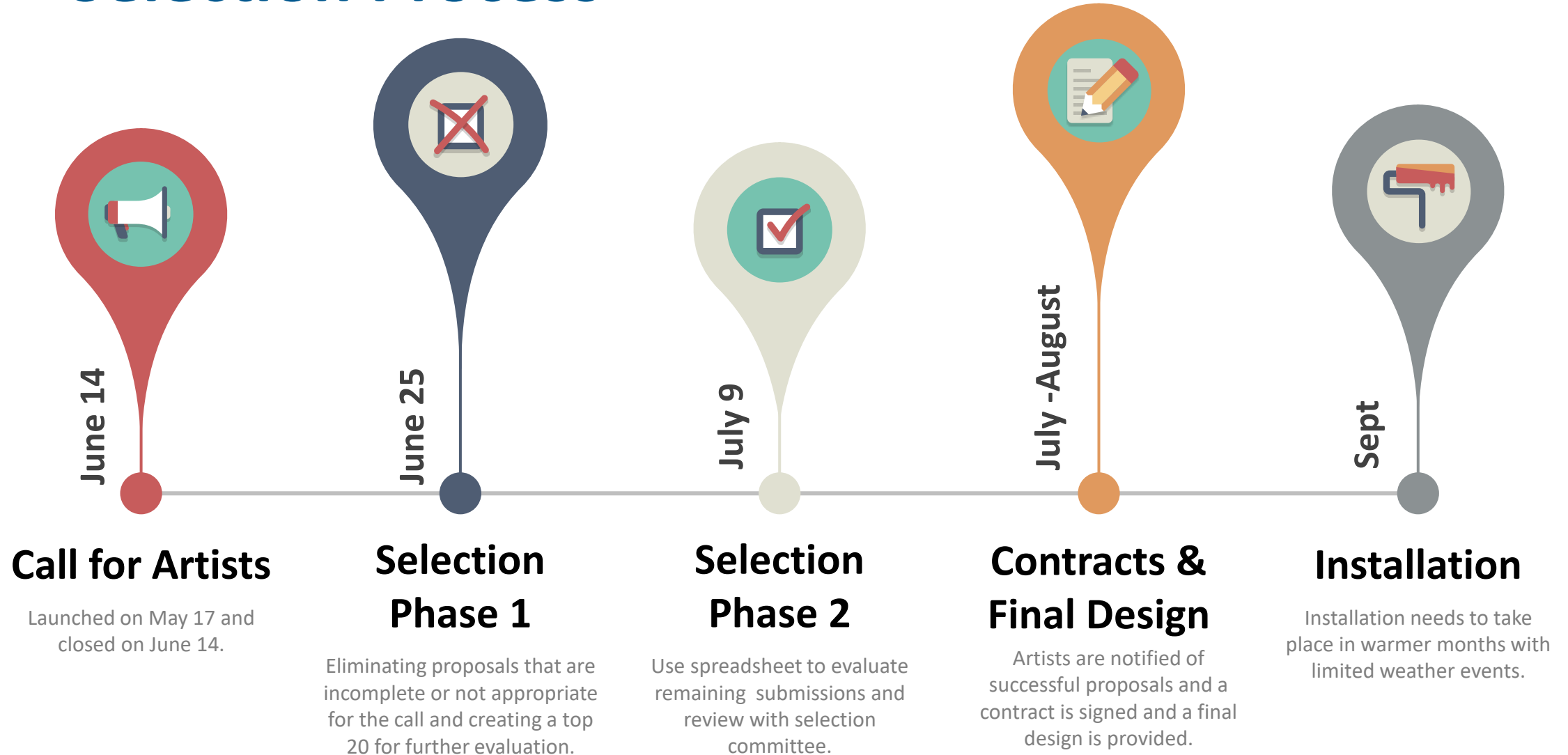


Calling all artists 🎨

We are seeking six artists with a connection to [#DurhamRegion](#) to submit digital designs that will be installed at @Durham_Transit bus shelters. Learn more about the opportunity and submit a proposal by June 14 at: <https://bit.ly/4axeVc6>



Selection Process





Holding On to This Moment (2024)

Jacquie Sullivan

@jacquieprints



Shining Through (2024)

Nancy Lynn Moore

nancylmoore.ca



Wind Blown (2024)

Jaime McGill

@art_by_jaimelmcgill



The Daily Commute (2024)

Chrrie

@kingchrrie



Durham Sunset (2024)

Katy MacFarlane

katymacfarlane.com

[@katymac.art](https://www.instagram.com/katymac.art)



The Heart of Durham (2024)

Andrea Michel

amichelstudio.com

[@andreamichelartwork](https://www.instagram.com/andreamichelartwork)

2024 Public Art & Placemaking Pilot Projects

- Traffic Cabinet Wraps
- Doors Open Picnic Tables
- 50th Anniversary Muskoka Chairs





Thank you

Caitlin Rochon

Manager, Corporate Initiatives

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yourvoice.durham.ca/public-art-creative-placemaking

[**durham.ca**](https://durham.ca)

[**@RegionofDurham**](#)

